

TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS	
1 A X	Enter collected trot Halt, Salute Paced collected trot	Straightness on centerline, quality of trot, halt and transitions	6		6	Call up first oblique Str 8
2 C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness	5		5	low clear rhythm over X
3	(Transitions at H and F)	Balance and definition of transitions	6		6	balance



## Austin Dressage Unlimited's 3rd Annual "Improving Your Judging Eye & Showing Skills - What Judges are Looking For"

*featuring Dressage legend Hilda Gurney*

February 11 - 12, 2012

Sat 9-5pm Sun 8-2:30pm

Southwestern University campus, F.W. Olin Hall Rm 105  
1001 E. University Ave, Georgetown, TX 78626

balanced  
weight lead  
yes

23 S-E  
E-F  
M-M  
H  
Carter Gates  
Change coin  
Medium Carter  
Collected Carter

COLLECTIVE MARKS:				
GAITS (freedom and regularity)	7	2	14	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	7	2	14	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	6	2	12	Transitions
RIDER (position and seat, correctness and effect of the aids)	7	3	21	

**Hosted by Austin Dressage Unlimited (ADU)**  
[www.AustinDressageUnlimited.org](http://www.AustinDressageUnlimited.org)



Additional grants provided by  
**The Dressage Foundation's Edgar Hotz Judges Endowment Fund  
& USDF Region 9 Education Fund**

The featured instructor for this event is dressage Olympian and judge extraordinaire, **Hilda Gurney**. Hilda is an FEI I Judge, USEF S Judge, breeder, competitor, trainer, 2-time Olympian (with her incomparable TB gelding, Keen) & 9-time Pan American Game competitor. She has been an unparalleled dressage enthusiast for more than three decades.

ADU is hosting this 3rd annual major dressage educational seminar in charming Georgetown, TX. This 2 day program is approved by USDF for Continuing Education credits, as well as being approved by USDF-University for credits. Judges and "L" Graduates will expand their judging knowledge and skills with unique insights from Hilda. The lecture will also be directed towards riders, who will learn what is expected at each level, and how to improve their performance and scores in dressage competition.

**Registration Form for this seminar is on the ADU website: [www.AustinDressageUnlimited.org](http://www.AustinDressageUnlimited.org)**

Judge & L Grad Participants: 2-Day program: \$80  
Auditors: 2-Day attendance: \$55 1-Day attendance: \$40

**Please send check by Feb 1, 2012. \*After Feb 1, add \$5/day to fees.**

**Make checks payable to: Austin Dressage Unlimited**

**Mail to: Vicky Carroll, 2650 CR 104, Georgetown, TX 78626 [raccar@copper.net](mailto:raccar@copper.net)**

**For more information contact Carol Schmickrath 512-863-5005 [Brookstonefarm@aol.com](mailto:Brookstonefarm@aol.com)**

**This dressage education program is USDF University accredited:**

Judge participants: (4) credits for the 2-day program  
Auditors: (1) credit for each Full day

\*Discount hotel rooms available for attendees at Candlewood Suites, Georgetown, TX 512-591-7888

Quality of center, bend and  
balance, roundness and size of  
back.  
Quality of center and walk,  
cadence, balance and straightness  
of transitions

Cred: 1ER 10m  
21 Between H & Simple change

20 H  
21

Quality of center, balance,  
straightness  
The lengthening of frame and  
stride, regularity of center, uphill  
balance and definition

6  
7

12

not equal

COLLECTIVE MARKS:				
GAITS (freedom and regularity)	8	2	16	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	7	2	14	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	6	2	12	
RIDER (position and seat, correctness and effect of the aids)	7	3	21	